

## **EDUCATION**

The School of the Art Institute of Chicago, MFA  
California College of Arts and Crafts  
Sarah Lawrence College, BA

## **SELECTED EXHIBITIONS**

Strange Time, SOIL, Seattle, WA, April, 2025  
The New River – Journal of Electronic Literature and Digital Art, Online Publication, Fall 2024  
Retrospective II “In a New Light”, Tint Gallery, San Francisco, CA, January/February, 2024  
Re-Connections: In Kinship with Nature, United Nations, New York, NY, November, 2023  
Perception Illuminated, Tint Gallery, San Francisco, CA, June, 2023  
HTML Review, Online Publication, 2023  
All Our Relations, United Nations – Online Exhibition, 2022  
Trio, Kenektid Gallery, Seoul, South Korea, April, 2022  
In Nature, Nothing Exists Alone, NYC Culture Club, New York, NY, January, 2022  
Grey Matter, Solo show, University of North Carolina at Chapel Hill, NC, November, 2021  
Trio, 3 Exhibitions of Slumber, KENEKTID X Gallery, New York, NY, July, September and December 2021  
what was said to the rose, Dominique Gallery/Other Places Art Fair, Los Angeles, CA, September 2020  
Dust: The Plates of the Present, The Centre Pompidou, Paris, France, October, 2020  
Grey Matter, Solo show, Baxter Street at The Camera Club of New York, New York, NY, March, 2020  
LightHouse, Pioneer Works/Nolan Park 8B, Governors Island, New York, NY, July 20 – September 8, 2019  
Deep Space Laundry, Washer Dryer Projects, Salt Lake City, UT, July 1 – July 31, 2019  
Bigger Than Us, Scranch Hideout, 29 Palms, CA, April, 2019  
INTOTO 7, L40 Kunstverein am Rosa Luxemburg Platz, Berlin, Germany, February, 2019  
Face With Tears Of Joy, Burn Street Studios, Northampton, England, November 22 – December 23, 2018  
INTOTO 6, Fondation d’Enterprise Ricard, Paris, France, April, 2018  
INTOTO 5, 2 bis Passage de la Fonderie, Paris, France, November, 2018

## **FILM PROJECT**

*MEMENTO MORI*, Short narrative film project, 2025

## **BOOK PUBLICATION/EVENTS**

La Mama, May 25, 2023, New York, Inspect Elements: A Reading with The HTML Review  
Pioneer Works/Second Sundays - May, 2023, New York, Slumber reading and book event  
Launch Photo Books, January, 2023, New York, Slumber reading and book event  
Slumber, 2022, Publisher: Kenektid X Gallery, New York & Seoul, South Korea, ISBN 979-11-968184-8-7

## **SELECTED ARTICLES AND REVIEWS**

Push Picks #066: Betsy Kenyon, February 2025  
Tricycle Magazine, Signs of the Unseen, Volume 34, Number 2, Winter 2024  
Frieze, The Online Publications Bridging Poetry and Code, May, 2023  
Inspirational 60, “Feature: Betsy Kenyon,” April, 2022  
Live Mag!, Artists Confronting Eco-disaster, March 28, 2022  
Tricycle Magazine, What’s In a Word – Samadhi, Volume 30, Number 4, Summer, 2021  
Tricycle Magazine, A True Taste of Peace, Volume 29, Number 3, Spring, 2020

Inspirational 32, "Interview: Betsy Kenyon," December, 2019  
Artnet, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week," July 22, 2019  
Viceland, "50 Stellar Photos of Outer Space," July 18, 2019  
The Autumn Roses, "The Last City," April 25, 2019  
The Southern Sounding, "Little Hell," January 7, 2019  
Parade, "Pensive Video for *Oh Dead On Oh Love*," November 8, 2018

### **RESIDENCIES**

Brooklyn Darkroom/Cyanovan Residency, July 2022  
Lower Manhattan Cultural Council's Governors Island COVID-19 Response Residency Program, 2021  
Pioneer Works/Baxter Street, Visual Arts Residency, Brooklyn, NY, June – July 2019

### **PUBLIC COLLECTIONS**

The Centre Pompidou  
The Art Institute of Chicago, Photography Collection  
Museum of Modern Art/Franklin Furnace, Book Collection  
Whitney Museum of American Art, Library  
Metropolitan Museum of Art, Thomas J. Watson Library  
Groniger Museum, Special Collections  
New York Public Library, Print Collection  
Yale University, Art and Architecture Library

### **GRANTS**

2021, City Artist Corps Grant, NYFA & the NYC Department of Cultural Affairs, New York, NY