

EDUCATION

The School of the Art Institute of Chicago, MFA
California College of Arts and Crafts
Sarah Lawrence College, BA

SELECTED EXHIBITIONS

Celestial Bodies, Tint Gallery, San Francisco, CA, September/October, 2025
Strange Time, SOIL, Seattle, WA, April, 2025
The New River – Journal of Electronic Literature and Digital Art, Online Publication, Fall 2024
Retrospective II “In a New Light”, Tint Gallery, San Francisco, CA, January/February, 2024
Re-Connections: In Kinship with Nature, United Nations, New York, NY, November, 2023
Perception Illuminated, Tint Gallery, San Francisco, CA, June, 2023
HTML Review, Online Publication, 2023
All Our Relations, United Nations – Online Exhibition, 2022
Trio, Kenektid Gallery, Seoul, South Korea, April, 2022
In Nature, Nothing Exists Alone, NYC Culture Club, New York, NY, January, 2022
Grey Matter, Solo show, University of North Carolina at Chapel Hill, NC, November, 2021
Trio, 3 Exhibitions of Slumber, KENEKTID X Gallery, New York, NY, July, September and December 2021
what was said to the rose, Dominique Gallery/Other Places Art Fair, Los Angeles, CA, September 2020
Dust: The Plates of the Present, The Centre Pompidou, Paris, France, October, 2020
Grey Matter, Solo show, Baxter Street at The Camera Club of New York, New York, NY, March, 2020
LightHouse, Pioneer Works/Nolan Park 8B, Governors Island, New York, NY, July 20 – September 8, 2019
Deep Space Laundry, Washer Dryer Projects, Salt Lake City, UT, July 1 – July 31, 2019
Bigger Than Us, Scranch Hideout, 29 Palms, CA, April, 2019
INTOTO 7, L40 Kunstverein am Rosa Luxemburg Platz, Berlin, Germany, February, 2019
Face With Tears Of Joy, Burn Street Studios, Northampton, England, November 22 – December 23, 2018
INTOTO 6, Fondation d’Enterprise Ricard, Paris, France, April, 2018
INTOTO 5, 2 bis Passage de la Fonderie, Paris, France, November, 2018

FILM PROJECTS

Pauline From 2 to 3, Feature documentary film, Producer, 2025
MEMENTO MORI, Short narrative film, Writer, Producer, Co-Director, 2025

BOOK PUBLICATION/EVENTS

La Mama, May 25, 2023, New York, Inspect Elements: A Reading with The HTML Review
Pioneer Works/Second Sundays - May, 2023, New York, Slumber reading and book event
Launch Photo Books, January, 2023, New York, Slumber reading and book event
Slumber, 2022, Publisher: Kenektid X Gallery, New York & Seoul, South Korea, ISBN 979-11-968184-8-7

SELECTED ARTICLES AND REVIEWS

Seattle Times, Seattle’s top April art Exhibits fit the strange times we’re in, March 28, 2025
Push Picks #066: Betsy Kenyon, February 2025
Tricycle Magazine, Signs of the Unseen, Volume 34, Number 2, Winter 2024
Frieze, The Online Publications Bridging Poetry and Code, May, 2023
Inspirational 60, “Feature: Betsy Kenyon,” April, 2022

Live Mag!, Artists Confronting Eco-disaster, March 28, 2022
Tricycle Magazine, What's In a Word – Samadhi, Volume 30, Number 4, Summer, 2021
Tricycle Magazine, A True Taste of Peace, Volume 29, Number 3, Spring, 2020
Inspirational 32, "Interview: Betsy Kenyon," December, 2019
Artnet, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week," July 22, 2019
Viceland, "50 Stellar Photos of Outer Space," July 18, 2019
The Autumn Roses, "The Last City," April 25, 2019
The Southern Sounding, "Little Hell," January 7, 2019
Parade, "Pensive Video for *Oh Dead On Oh Love*," November 8, 2018

PUBLIC COLLECTIONS

The Centre Pompidou
The Art Institute of Chicago, Photography Collection
Museum of Modern Art/Franklin Furnace, Book Collection
Whitney Museum of American Art, Library
Metropolitan Museum of Art, Thomas J. Watson Library
Groniger Museum, Special Collections
New York Public Library, Print Collection
Yale University, Art and Architecture Library