



## **Trio**

**Through July 24th, 2021**

*Trio* offers three ongoing perspectives on the pandemic from three distinct photographers. Alexa Hoyer's *Wegweiser* documents the public-private language of social distance markings as a hidden language or possibly as a key to a secret game; Betsy Kenyon's *Slumber* records the bodies of sleepers in rest and unrest in long exposures that reveal the comforts and the anxieties contained in our private chambers; and the limited, circular scope of the exposed areas in images of Hyewon Park's *Far Side of the Moon* snaps a new lens on the details of bodies and faces we see everyday.

*Trio* will be shown at Kenektid X Gallery and will consist of three separate iterations of the work of each artist, a series of exhibitions documenting and sharing these works in progress. The opening exhibition will run from July 8 - July 24; a second exhibition of works from each running from September 30 - October 14; and *Trio* will close with a final exhibition that will run from December 2 - December 16.

### **Alexa Hoyer**

*Wegweiser* (German, translated to road sign, route-indicator, etc)

During the COVID-19 pandemic, Alexa photographed social distance sidewalk markings throughout New York City. These signs have a homemade, gestural appearance that often feel confusing and disorienting. Taken out of context, they seem to reveal a hidden language or perhaps instructions to a secret game. In *Wegweiser*, Alexa captured some of this temporary, citywide drawing installation.

### **Betsy Kenyon**

*Slumber*

The pinhole photographs of *Slumber* offer evidence of bodies in repose and unrest cocooned in their private environments. *Slumber* was created during the pandemic to document our internal, isolated, and surreal lives. Made overnight with a small wooden camera and recorded onto film, the images are the result of long exposures that blur the details of the inhabitants of these rooms recording snatches of movements and scumbled forms of bodies over time.

### **Hyewon Park**

*Far Side of the Moon*

We always look at one side of the moon from the Earth, just as we face others and see one perspective of them, and them of us. Adjusting our perspective allows us to see moments when the ordinary becomes extraordinary. On its own, a camera is filled with darkness, just like the endless and empty expanse of the universe. It receives light through a telephoto lens, shining like the moon. The photograph reveals the subject in the same way that the moon would be revealed if we looked at its far side, the face of an unknown world.

**Kenektid X Gallery**

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